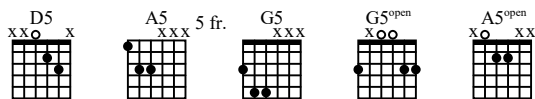


AS WICKED

As recorded by Rancid

(From the 1996 Album ...AND OUT COME THE WOLVES)

Transcribed by James Godbold



A Intro

♩ = 165

1

Gtr II

D5

Gtr I

T

A

B

6

D5

D5

D5

A5

G5

T

A

B

Detailed description: This block contains the musical notation for the 'Intro' section. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 165 beats per minute. The notation includes a guitar solo for Gtr II, which is a D5 power chord. The main guitar part for Gtr I is a complex, fast-paced riff consisting of a series of eighth and sixteenth notes, with some triplets. The bass part (B) is a simple, steady eighth-note pattern. The guitar part (A) is a complex, fast-paced riff consisting of a series of eighth and sixteenth notes, with some triplets. The notation includes a guitar solo for Gtr II, which is a D5 power chord. The main guitar part for Gtr I is a complex, fast-paced riff consisting of a series of eighth and sixteenth notes, with some triplets. The bass part (B) is a simple, steady eighth-note pattern. The guitar part (A) is a complex, fast-paced riff consisting of a series of eighth and sixteenth notes, with some triplets.

10

Gtr I

Gtr II

B Verse

14

Gtr I

Gtr II

18

C Verse

§
D5
Gtr II

G5open

D5

A5open

Gtr I

22

T	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	9 9 9 9 9 9 9 9
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

D5

G5open

D5

A5open

26

T	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	9 9 9 9 9 9 9 9
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

D Pre-Chorus

Gtrs I, II

30

T	2 2 2 2 2 2 2 2	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

E Chorus

34

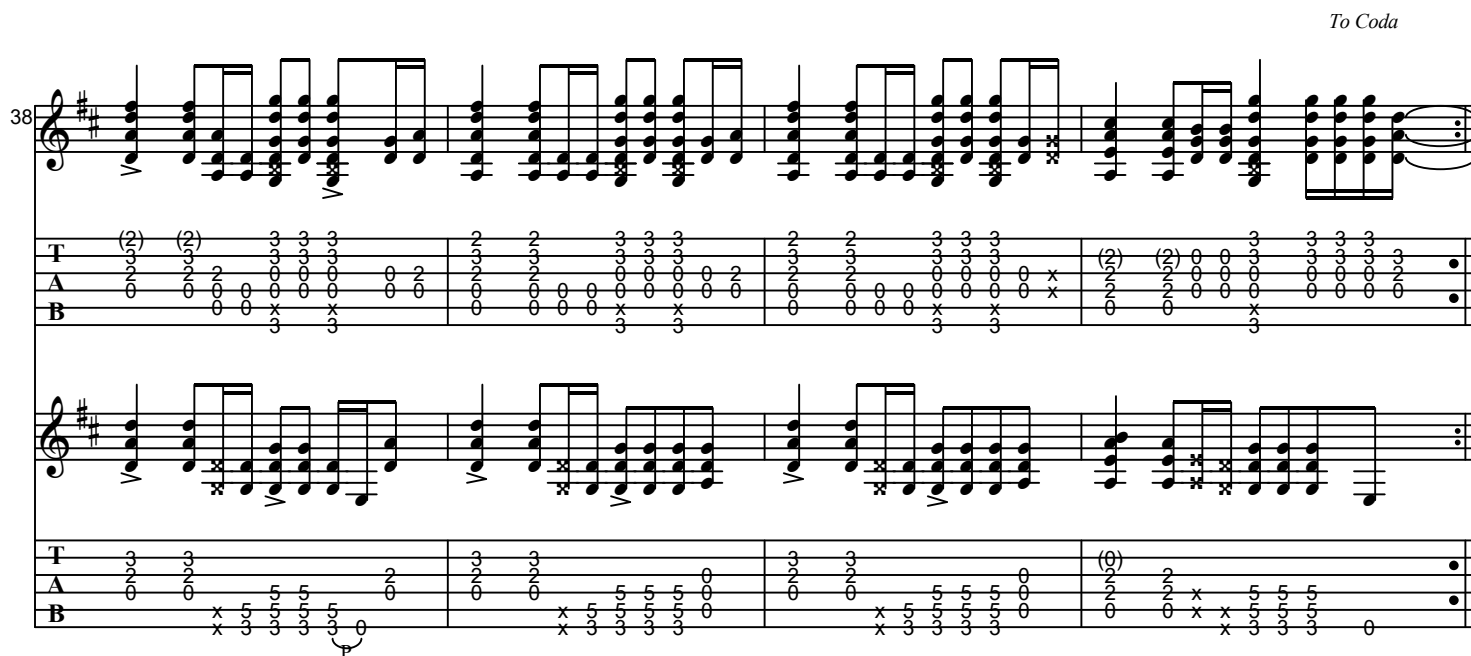


Gtr I

Gtr II

To Coda

38



To Coda

F Bridge

42

Gtr II ^{D5} ^{G5} ^{A5} ^{G5} ^{D5}

Gtr I

T A B

G Guitar Solo

46

Gtr I

Gtr II

Gtr III

T A B

Full 10 10 10 10 10 10

[illegible]

